

# HISTORIOGRAPHY

International Conference

PROGRAMME 18-20 JUNE 2015

University of Athens, Central Building, Panepistimiou 30, Athens

# 1 S THURSDAY JUNE

# 9.00-12.00

#### HALL I (Drakopoulos Auditorium)

Welcoming address by **EFFI GAZI** and representatives of the Universities of Athens and the Peloponnese

#### Keynote lectures

#### **ANTONIS LIAKOS**

Historising 20th-century historiography: Introduction to the conference

#### **GEORG IGGERS**

Reflections on the historiography of the 20th century from the perspective of the 21st century

#### **Break**

# 12.10-14.00

#### HALL I (Drakopoulos Auditorium)

Overviews

Chair: Christina Koulouri

#### JULIO BENTIVOGLIO

Historical reviews and historiography in the 20th century

#### **EMMA KEARNEY**

Defining historical praxis: Intersections between academic history and the broader historical community

#### MARTIN WIKLUND

Experience lost and regained: Experiences of modernity and attempts to regain historical experience

#### **Lunch Break**

# 15.00-17.00

#### HALL I (Drakopoulos Auditorium)

Digital, Environment and Understanding Challenges

Chair:

Mitsos Bilalis

#### STEFAN TANAKA

Reconceiving pasts in a digital age

#### **DESPOINA VALATSOU**

History and the digital humanities

#### VASO SEIRINIDOU

Bringing nature into history: A plea for environmental history

#### LUCIA ANTONELLI-CARTER

Why Johnny does not understand the French Revolution? A reflection on historical content and cognitive skills

#### HALL 2 (Argyriadis Auditorium)

Cinema and History

Chair:

Timothy G. Ashplant

#### VRASIDAS KARALIS

The history of cinema and cinema as history: Historiographical questions about changing regimes of visuality

#### MAREN LYTIE

The historian, the psychoanalyst and cinema: Writing history in the age of film making

#### ANDREJ SLÁVIK

Microhistory and cinematic experience: Two or three things I know about Carlo Ginzburg

#### NATALIA TACCETTA

Image and movement in the construction of history: An approach to cinema from Walter Benjamin and Aby Warburg

# SENATE HALL Ist floor

Greek Stories

Chair:

Socratis Petmezas

# DIMITRIS STAMATOPOULOS

Byzantium in the age of empire: Byzantine history in 20th-century Balkan historiographies

#### **GEORGIA KOUTA**

Redeem, complete and create: The historical consciousness of the Greek diaspora in London in the early 20th century

#### **DESPINA LALAKI**

Digging for democracy in Greece: Civilising and decivilising processes during the 'American century'

#### GIORGOS AGELOPOULOS

Unfulfilled modernities: Jewish history in interwar Greek academia

# THURSDAY 18 JUNE (cont.)

# 17.15-18.15

HALL I (Drakopoulos Auditorium)

Keynote lecture

JOANNA DE GROOT

Gender, imperialism and history writing since 1960

Discussant: Emilia Salvanou

#### **Break**

#### 18.30-20.30

#### HALL I (Drakopoulos Auditorium)

Temporalities

Chair:

Veronica Tozzi

#### DANIEL BRAUER

The past as a territory

#### ALEXANDRA LIANERI

Historia Magistra Vitae and future time: Complicating the temporalities of Greek historiography

#### **RODRIGO TURIN**

The (de)classifying of time: Theory, empiria and normativity

#### HALL 2 (Argyriadis Auditorium)

Subjectifying Historiography

Chair: **Efi Avdela** 

#### MARIA HADJIPOLYCARPOU

History and life: Postcolonial history and autobiography

#### TIMOTHY G. ASHPLANT

The personal is historical: The changing role of the biographical in historiography and society

#### CHIEL VAN DEN AKKER

Pierre Nora and the historian's task

# SENATE HALL Ist floor

Social History

Chair:

Dimitra Lambropoulou

#### MARIA CHRISTINA CHATZIIOANNOU

The biography of the entrepreneur and other life histories

#### CHRISTOS EFSTATHIOU

Labour history between crisis and renewal

#### STEFANOS IOANNIDIS

'Class' in social history journals: From prominence to marginalisation

# 15.00-17.00 (cont.)

#### [HALL I]

Temporalities

(cont.)

#### FRANCISCO AZEVEDO MENDES

Displaced crisis and historical theory: The critical 'intervals' of historiography in the 1990s

#### MARCELO ABREU, MARCELO RANGEL

The challenge of multiple temporalities: History teaching, simultaneous forms of historical consciousness, and the defiance to national identity

#### [HALL 2]

Subjectifying Historiography

(cont.)

#### **ROLF PETRI**

Vita magistra historiae? Biographical experience and meanings of the past

#### **CHRISTOS MAIS**

(Auto)biographing revolution: History, memory and the Long Sixties

#### [SENATE HALL]

Social History

(cont.)

#### GEORGE ZEIDAN ARAÚJO

From social history towards a 'post-social' history?

#### ANTONIS HADJIKYRIACOU, DAPHNE LAPPA

Early modernity as the reflection of the neoliberal subject

20.30

# Reception

for conference participants at the Faculty Club (Kostis Palamas Building, Akadimias 48)

# 1 PRIDAY JUNE

# 9.00-11.00

#### HALL I (Drakopoulos Auditorium)

Early 20th Century I

Chair:

Haris Exertzoglou

#### KATE PAPARI

Historicism's crisis and nationalism in the interwar period

#### TYSON ASHLEY RETZ

The logic of question and answer: The 20th-century's answer to historicist naïveté

#### **GEORGIOS GIANNAKOPOULOS**

Britain, Zionism and the roads taken: AJ Toynbee and Lewis Namier on nationality and the Jewish question (1914–1945)

#### HALL 2 (Argyriadis Auditorium)

Violence and Historiography I

Chair:

Berber Bevernage

#### ALEXANDRE AVELAR

Historical time and the haunting past: For a critique of recent Brazilian historiography about military dictatorship

#### **RIKA BENVENISTE**

Shoah survivors as Holocaust historians

#### **EUGENIA GAY**

Time and experience in the 20th century: Historians and/as witnesses

#### DINA GUSEJNOVA

Civilisation in the camp: Rethinking the cultural history of internment in the two World Wars

# 11.10-13.10

#### HALL I (Drakopoulos Auditorium)

Early 20th Century II

Chair:

Kostas Raptis

#### **ELLI LEMONIDOU**

Revisiting the historiography on the First World War

#### CHRISTINA THEODOSIOU

Writing the memory of the Great War in France and Britain

#### ANGELIKI SPIROPOULOU

Virginia Woolf and the call for women's history

#### GABRIELLA VALERA

Cultural history and cultural art: History in the first half of the 20th century

#### **EDUARDO WEISZ**

Max Weber and postmodern historiography

#### HALL 2 (Argyriadis Auditorium)

Violence and Historiography II

Chair:

Kostas Gaganakis

#### YARA HAWARI

Oral history and the Palestinian citizens of Israel

#### **KOSTIS KORNETIS**

Public history and the experience of torture under the Colonels

#### **CECILIA MACON**

On not to talk: Hope and joy as resilience. The case of female victims of sexual violence in the Argentinian crimes against humanity trials

#### GISELE LECKER DE ALMEIDA

Transitional justice and historiography: Similarities and differences in dealing with the past

#### **EGON BAUWELINCK**

Charles Péguy (1873–1914) on making history after progress

#### **Lunch Break**

# FRIDAY 19 JUNE (cont.)

# 14.30-16.30

#### HALL I (Drakopoulos Auditorium)

Civil Wars, Ethnic Cleansing and Refugees

Chair:

Maria Repousi

#### MANOS AVGERIDIS

History, politics and experience after the Second World War: The historicisation of the European resistance movements

#### JOHN M. REGAN

The exodus myth and ethnic cleansing in 20th-century Ireland

#### **POLYMERIS VOGLIS**

Rethinking violence in 20th-century history: From victims to agents of violence

#### **EMILIA SALVANOU**

Historiographical approaches to refugees

#### **EFFIE VOUTIRA**

From the unwanted to the undesirables: Can there ever be a refugee historiography? Some preliminary remarks on the question of 'who speaks on behalf of refugees'

#### HALL 2 (Argyriadis Auditorium)

Historians on History

Chair:

Georges Gianakopoulos

#### VILLE ERKKILÄ

From seers of history to deceived witnesses: Three historians and their stories in the kaleidoscope of the Second World War

#### **REAL FILLION**

Freedom in the archive: Foucault between La nouvelle histoire and French theory

#### MIGUEL PALMEIRA

Moses I. Finley and the ancient economy: logic and social logic of an 'academic battleground'

#### JAKUB MUCHOWSKI

Politics, realism, and historical writing in the late 20th century

# SENATE HALL Ist floor

Black Women's History

Chair:

Pothiti Hantzaroula

#### **PANEL**

Beyond 'women were there': New perspectives on black women's history

Participants:

TANISHA FORD BRITTNEY COOPER TREVA LINDSEY

#### 16.45-17.45

HALL I (Drakopoulos Auditorium)

Keynote lecture

ANTONY MOLHO

Historians in exile

Discussant: Vangelis Kechriotis

#### **Break**

# 18.00-20.00

#### HALL I (Drakopoulos Auditorium)

Theoretical Debates I

Chair: Kalle Pihlainen

#### JOUNI-MATTI KUUKKANEN

From truth-functionality to performativity in historiography: Great theory disputes of the postwar period seen through a debate on the Great War

#### MARÍA INÉS LA GRECA

What can performativity theory do for our comprehension of 20th-century history and historiography?

#### MARÍA INÉS MUDROVCIC

The pathways between history and historiography

#### HALL 2 (Argyriadis Auditorium)

Theoretical Debates II

Chair: Rolf Petri

#### DIMITRIS PLANTZOS, ANTONIS KOTSONAS

Artifacts to things: The anthropological shift in archaeological discourse and its repercussions for the study of material culture

#### TIMO PANKAKOSKI

Hans Freyer and the political heritage of history

#### ZOLTÁN BOLDIZSÁR SIMON

The impossible possibility of experience: On history's ambivalent attitude

# SENATE HALL Ist floor

Reconsidering the Intellectual Resources of Historiography

Chair: Nikos Karapidakis

#### MOHAMMADREZA SHAHIDIPAK

A historiography of revaluations in the 20th century

#### VLADIMIR ALCANIZ LOPEZ

History after the sense of an ending: Georges Didi-Huberman and the survivals of time

#### LYDIA PAPADAKI

Inside-Outside the borders of Western modernity: History, culture and pedagogy in Latin America and the United States

# FRIDAY 19 JUNE (cont.)

# 18.00-20.00 (cont.)

#### [HALL I]

Theoretical debates I

(cont.)

#### **VERONICA TOZZI**

Two approaches to the relationship between historiography and historical experience: Hayden White and David Carr 30 years later

#### ANGELIKI KOUFOU

The 'sublime' and utopian thinking: Considering the ethics of modern historiography

#### [HALL 2]

Theoretical debates II

(cont.)

#### ATHENA SYRIATOU

The rise, decline and constant resilience of the historiography of the 'British decline'

#### **THOMAS WOLFE**

The legacy of flourishing: Division and the problem of purpose in the postwar American historical profession

#### [SENATE HALL]

Reconsidering the Intellectual Resources of Historiography (cont.)

#### ANNA MAHAIRA

The return of the narrative and the return of historicism: The unfolding of modern historiography in two distinct phases of the long 19th century

# 20.00-21.00

#### HALL I (Drakopoulos Auditorium)

#### Book Launch

'Representations of the Past: The Writing of National Histories in Nineteenth- and Twentieth-Century Europe (NHIST)' series of books.

Stefan Berger, Effi Gazi, Vangelis Karamanolakis, Athena Syriatou

# 9.00-11.00

#### HALL I (Drakopoulos Auditorium)

Post-Communism I

Chair: Ada Dialla

#### KRZYSZTOF BRZECHCZYN

Class analysis of real socialism: Old approaches and new perspectives

#### **IURII GERASKIN**

Paradoxes of modern Russian history

#### **KOSTIS KARPOZILOS**

History does nothing: Ex-radicals and the disillusionment with history

#### GERALD MAKO

A tale of two wars: Lev Gumilev, the Eurasianist school and the turning points of the 20th century

#### HALL 2 (Argyriadis Auditorium)

Postcolonialism I

Chair: Neni Panourgia

#### SRIA CHATTERJEE

Writing fields: Stella Kramrisch and historiography in 20thcentury India

#### DAVID CORRALES

The Americanisation of Spain: A new historiographical contribution to the international debate

#### FIQIH RISALLAH

Al-Attas' decolonisation in Malay historical studies: A refutation of colonial historical theory

#### WILLIAM GALLOIS

The triumph of the Western historical imagination

# SENATE HALL Ist floor

East Asia Historiography I

Chair: Masayuki Sato

#### VISARUT PHUNGSOONDARA

Gossip, misinformation, disinformation and the rise of modern Thai historiography

#### JUN TANAKA

The personality of historical essays: The historiography of Yoshie Hotta's Hōjōki Shiki (A Personal Note on Hōjōki)

#### JO-LAN YI

A new history of women in 20thcentury China

# SATURDAY 20 JUNE (cont.)

# 11.10-13.10

#### HALL I (Drakopoulos Auditorium)

Post-Communism II

Chair: Marius Turda

#### CRISTIAN ROIBAN

(Re-) thinking history: Historiography as an ideology-diffusion channel in communist Romania (1964– 1989). A begriffsgeschichtliche approach

#### **SORIN ANTOHI**

Pasts continuous: Distancing the short 20th century in East Central Europe

#### **AURIMAS SVEDAS**

The age of extremes and the Lithuanian historianploughmen, historianfighters and historianfiremen

#### **IGOR VRANIC**

Historiographical decline and the collapse of transnational connections among Croatian historians after 1945

#### ADA DIALLA

The great divide of 1991: Writing histories in Russia in times of crisis

#### HALL 2 (Argyriadis Auditorium)

Postcolonialism II

Chair: Anna Karakatsouli

#### **SAKIS GEKAS**

The absence/presence of anticolonial and postcolonial discourses in Greek historiography

#### ANDRÉ LUIZ JOANILHO, MARIÂNGELA PECCIOLLI GALLI JOANILHO

Diagnoses on the nation: Brazilian cultural history in the 1930s

#### CÉSAR AUGUSTO DUQUE SÁNCHEZ

Colombian historiography in comparative and connected perspectives

#### **NILS RIECKEN**

Modernity as rupture: Analysing Abdallah Laroui's epistemology of history as a postcolonial intellectual practice

# SENATE HALL lst floor

East Asia Historiography II

Chair: Stefan Tanaka

#### MICHAEL FACIUS

Japanese historians and the 'early modern', ca. 1900– 1955

#### EIJI TAKEMURA

Confucian origins of modern Japanese evidential scholarship

#### MASAYUKI SATO

The role and purpose of historiography in East Asia

#### Lunch Break

# 14.00-16.00

#### HALL I (Drakopoulos Auditorium)

Transnationalism

Chair: Lina Ventura

#### MARIA KOUNDOURA

The form of the present: Transnational contemporaneity and the narration of history

#### LUIS TRINDADE

Cultural history and the 20th century

#### **IOANNA LALIOTOU**

From cosmopolitanism to cosmopolitics: Historical past and futurity in contemporary cultural theory and critique

#### NICHOLAS DOUMANIS

World History in world history: The return of largescale historical analysis

#### PEDRO CALDAS

Uncanny past: On a chapter of Thomas Mann's *The Magic Mountain* 

#### HALL 2 (Argyriadis Auditorium)

Historians, Justice and Human Rights

Chair: Kostas Kostis

#### LUIGI CAJANI

The historian and the law

#### **DIMITRIS KOUSOURIS**

Justice, historiography and the quest for historical truth: The case of Raul Hilberg

#### STEPHAN SCHEUZGER

Writing history in the age of human rights: Truth commissions and the representation of historical injustices

#### JAKUB MUCHOWSKI

Politics, realism, and historical writing in the late 20th century

# SENATE HALL Ist floor

Panel on the History of Science

Chair: Dimitris Kyrtatas

# THEODORE ARABATZIS

The turn to practice and the rapprochement between history and history of science

#### **COSTAS GAVROGLU**

Social constructivism and history of science

#### VASIA LEKKA

The relations between history and history of science: The case of the history of psychiatry

#### MANOLIS PATINIOTIS

Moving localities and creative circulation: New approaches to 20th-century historiography of science

#### ARISTOTLE TYMPAS

The historiographical challenge of 20th-century technological enthusiasm

# SATURDAY 20 JUNE (cont.)

# 16.15-18.45

HALL I (Drakopoulos Auditorium)

Greek Historiography

ANTONIS LIAKOS, EFFI GAZI, VANGELIS KARAMANOLAKIS

Identity and modernisation: The two concerns of Greek

historiography

THOMAS GALLANT

Greek historiography as a sample of contemporary trends in

historiography

Chair: Vangelis Kechriotis

# **Break**

# 19.00-20.30

HALL I (Drakopoulos Auditorium)

Concluding remarks

STEFAN BERGER, BERBER BEVERNAGE

Closing of the conference: Effi Gazi

Chair: Vangelis Karamanolakis

Farewell Reception

at the Faculty Club

#### 10.00 - 11.30

A tour of the Athenian Agora: Greek ruins and the traces of history

Tour leader: Prof. Dimitris Plantzos

Meet at the site entrance (24 Adrianou St, nearest Metro: Monastiraki) at 10am

Web: http://bit.ly/AthenianAgora

#### Aims of the conference

Although the character of nineteenth-century historiography was more or less defined along the lines of historicism, positivism and the rise of national histories, this was not the case in the twentieth century. In the first part of the century, historians (with a few distinct exceptions) followed the nineteenth-century paradigms. Yet, in the second half of the century, the disciplinary gates opened, boundaries and borders were reconsidered and certainties questioned. A flow of successive trends and turns in methods, theories and ways of approaching, researching, practicing, narrating, writing but also filming, staging and performing history emerged. A new landscape was formed. Ever since, we have changed, or at least we have reconsidered, our terminologies, concepts and perspectives. We have discussed memory, public history, history wars, historical cultures, and the traumas of the past. We have been exploring disciplinary transformations and changing questions and themes. The past seems to have escaped from the mausoleum where nineteenth-century historiography had mummified it, to acquire a new life, to become a ghost that disturbed, annoyed, troubled but also amused and entertained contemporary societies.

In this context, it is difficult to conceptualise twentieth-century historiography as a coherent subject of study. Even more so, if we take into account the spread of historiography, history and memory wars around the globe. Historiography has been transplanted everywhere through colonialism and/or anti-colonialism. There is an abundant literature on the various historical trends, on the passages of one turn to the next, on history wars, on memory and public history, on the forms that historical experience and historical consciousness have acquired in the course of the twentieth century. Historical theory has developed into a burgeoning field in recent decades. But little attempt has been made to produce a comprehensive study which would connect the rivers flowing within academia with those running outside it. Hardly any works exist that relate the various turns in historiography to living experiences. History is still treated as an abstract idea, another scholarly field or a literary genre. If we apply to history the distinction made by Ferdinand de Saussure between langue and parole, we could say history is still studied as a langue and rarely as a parole.

What is missing most from studies on the twentieth century's preoccupations with history is an exploration of the inner and deeper connection and interrelation between the various experiences of the century and the various approaches to history. The twentieth century has been described as 'the age of extremes', as the century of catastrophic wars and genocides. It is also the age of feminism, decolonisation and techno-scientific evolutions. But how are these experiences linked with

historical schools, trends, methods and practices? How have they contributed to our understanding of the past? How can we relate history and historiography in the twentieth century?

In what ways has twentieth-century historical experience determined the study of the past? What do disciplinary transformations in the fields of feminist/women's/gender history, written/oral/audiovisual history, public history, and comparative/transnational history, for example, owe to changing political, cultural and social perspectives and views? Are 'disciplinary turns' linked to 'epochal turns' and, if so, how are they linked in particular contexts? How have common turns and particular/national methodologies intermingled? How 'French' was the French histoire totale, how 'Italian' was micro history, and what does new historicism owe to the English intellectual tradition? What about forgotten or abandoned historical trends and traditions? The ways in which they are connected with historical experience and ways of remembrance is one of the key questions of this conference. And are key concepts like truth, impartiality and objectivity still valuable for historians, and how have these concepts changed from one era to the next and from one cultural milieu to the other?

Transforming subjectivities is another focus of the conference. How have historians conceptualised epochal turns or specific historical facts, how have they experienced them, how have they affected their changing perspectives and intellectual processes?

This conference will explore these connections between 'inside' and 'outside' processes and realities, between 'internal' and 'external' influences and between 'the academic' and 'the non-academic' with regard to historical thinking and feeling, in an attempt to trace the links between the different forms of the historical, the multiplicity of historical subjectivities (including the subjectivities of historians themselves) and the various collective experiences of the twentieth century.

#### Conference co-ordinators

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#### Scientific Committee

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#### Conference desk

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#### List of Participants

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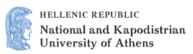
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